

Vals Revolucionario

Guillermo Venegas Lloveras

Guitar

5 Ritardando Rit..... Ritar-

10 dando

15 Vivo Rit.

20

25 Ritardando

30

Detailed description: This is a guitar score for the piece 'Vals Revolucionario' by Guillermo Venegas Lloveras. The music is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a repeat sign. The score is divided into systems of five staves each. The first system (measures 1-5) includes a key signature change to two sharps (F# and C#) and a first ending. The second system (measures 6-10) features a 'Ritardando' marking and a triplet of eighth notes. The third system (measures 11-15) includes a 'Vivo' marking and a 'Rit.' (ritardando) marking. The fourth system (measures 16-20) continues with various chords and melodic lines. The fifth system (measures 21-25) includes another 'Ritardando' marking and a fermata. The sixth system (measures 26-30) concludes with a final triplet and a key signature change to one sharp (F#).

Vals Revolucionario

1 - 2 | 3

35

40

45

50

55

60

65

70

FIN

a

1

2

a a FIN

Detailed description: This is a musical score for a waltz titled 'Vals Revolucionario', page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 35-39) features a melody with a first ending (1-2) and a second ending (3). The second staff (measures 40-44) continues the melody with a 'FIN' marking. The third staff (measures 45-49) includes a sixteenth-note triplet. The fourth staff (measures 50-54) continues the melody. The fifth staff (measures 55-59) includes a 'p.' dynamic marking. The sixth staff (measures 60-64) features a long note with a slur and a 'a' marking. The seventh staff (measures 65-69) includes a first ending (1) and a 'a' marking. The eighth staff (measures 70-74) features a second ending (2) and 'a a FIN' markings. The score concludes with a double bar line.