

Los Puentes de Paris  
Guillermo Venegas Lloveras  
Arr. Mario Ramos

Guitarra

♩ = 150

4 3 1 4 2

4 4 4 3 2

4 4 3 2

4 3 2 1 4 2

5

mp

9

13

17

C VII

21

C III C VI

25

29

C II

arm 12 fine

MC V

C maj. 7

MC I

MC V

45

DA CAPO A FINE

Detailed description: This is a guitar score for the piece 'Los Puentes de Paris', page 2. It consists of six systems of musical notation. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The score is annotated with various guitar-specific instructions: 'C III' and 'C VI' at the top left; 'C II' above the second system; 'MC V' and 'MC I' above the third and fourth systems respectively; and 'C maj. 7' above the fifth system. Fret numbers (0-4) are placed above notes, and circled numbers (5, 6) indicate capo positions. A '12' with a slash and an 'X' indicates a 12-fret capo. The piece concludes with 'DA CAPO A FINE' and a double bar line. The notation includes chords, arpeggios, and melodic lines with slurs and accents.

49

C maj. 7

MC I

53

MC V

57

61

150 ♩ =

65

*mp*

69

*mp*

Musical score for guitar, measures 73-93. The score is written in treble clef with a key signature of one sharp (F#). It includes various guitar-specific notations such as fret numbers (0-4), string numbers (1-4), and fingering (1-4). Measure 73 starts with a circled '2' and a circled '4'. Measure 77 features a circled '0'. Measure 81 includes a circled '0', a circled '2', and a circled '0', with a dynamic marking of *mp*. Measure 85 has a circled '0' and a circled '4'. Measure 89 features a circled '5' and a circled '3'. Measure 93 includes a circled '5', a circled '0', and a circled '6', with a dynamic marking of *arm 12*. Chord diagrams for C VII and C II are indicated above the staff. A crescendo hairpin is present between measures 81 and 85. Accents (>) are placed under notes in measure 89. A circled '2' is also present in measure 89. The score concludes with a double bar line in measure 93.