

La Mongolita

Transcription: Benjamin Malcolm Schenstead

Andante

Guillermo Venegas Lloveras

♩ = 84

1/2 BII.....

Guitarra

dolce con espressivo

rit.

mp.

p.

a tempo

rit.

1/2 BII.....

animato

rit.

p.

1/2 BII.....

1/3 BX.....

a tempo

mf

VII III V

p. *animato* *accelerando* *p.*

II 1/2 BII.....

rit. *p.* *mp*

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Visit the Guillermo Venegas Lloveras web page:

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La Mongolita, P. 2

2/3 BII.....

1/3 BX.....

mf

IV

rit.

1/2 BVII.....

BI.....

BII.....

rit.

a tempo

rit.

mp

a tempo

rit.

Detailed description: This musical score is for the second page of 'La Mongolita'. It consists of five systems of music. The first system shows a guitar line starting with a 2/3 BII measure, followed by a 4/4 measure with a 3rd fret, and a 3/4 measure with a 3rd fret. The second system features a bass line starting with a 1/3 BX measure, followed by a 4/4 measure with a 4th fret, a 4/4 measure with a 4th fret, and a 3/4 measure with a 1st fret. The third system shows a guitar line starting with a BI measure, followed by a 4/4 measure with a 4th fret, a 4/4 measure with a 2nd fret, and a 3/4 measure with a 3rd fret. The fourth system features a guitar line starting with a 2/4 measure with a 2nd fret, followed by a 4/4 measure with a 2nd fret, a 4/4 measure with a 2nd fret, and a 3/4 measure with a 2nd fret. The fifth system shows a guitar line starting with a 4/4 measure with a 2nd fret, followed by a 4/4 measure with a 2nd fret, a 4/4 measure with a 2nd fret, and a 3/4 measure with a 2nd fret. Dynamics include *mf*, *rit.*, *a tempo*, and *mp*. Fingering numbers (1-4) are present throughout the score.