

Luna

Guillermo Venegas Lloveras

Arreglo: Mario Ramos

**Para Guitarra
Solo / Cuarteto de cuerdas**

**Guitar
Solo and String Quartet**

**Published by GVL Inc.
(C) Copyright GVL Inc. 1998. All rights reserved.
For scholarship and personal use only.
Distribution of printed copies prohibited.**

**Visit the Guillermo Venegas Lloveras web page:
<http://www.gvenegas.com>**

Luna

1

♩ = 135

f

C V

C VII

6

rit

a tempo

mf

Tempo Di Valse

11

M C II

16

21

ten.

Detailed description: This is a guitar score for a piece titled 'Luna 1'. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 135 beats per minute. The score is divided into five systems. The first system (measures 1-5) starts with a forte (*f*) dynamic and includes guitar-specific notation such as natural harmonics (indicated by a dot above the note) and fretted notes with fingerings (e.g., 4, 1, 4, 4, 3, 3, 4). Chord diagrams for 'C V' and 'C VII' are shown above the staff. The second system (measures 6-10) begins with a 'rit' (ritardando) marking and ends with a double bar line. The third system (measures 11-15) starts with 'a tempo' and a mezzo-forte (*mf*) dynamic, and includes a 'Tempo Di Valse' marking. The fourth system (measures 16-20) features a 'M C II' marking and continues with melodic lines and chords. The fifth system (measures 21-25) concludes with a 'ten.' (tenuto) marking and includes a circled '4' below the staff, likely indicating a specific fingering or technique.

Luna

2

26

31

C IV

C VII

C V

36

ten.

a tempo

41

C III

cello

rit

a tempo

46

Luna
3

51

56

viola

ten.

61

SOLO

66

ten.

tempo

71

rit

DAL SEGNO

FINE

A ⊕ Y FINE