

# Luciernaga (Firefly)

Transcription: Benjamin Malcolm Schenstead

Guitar Serenade  
Andante

Guillermo Venegas Lloveras

① *ritardando*

④ *pizzicato*

⑦ *pizzicato*

⑩ *pizzicato*

⑬ *let notes ring*

⑰ *To Coda*

⑳ *rit.*



July 15/98

Copyright © 2001 GVL Inc. All rights reserved.  
<http://www.gvenegas.com>

# Luciernaga, Page 2

26 *p* *ritardando*

30 *a tempo*

34 1. *p*

39 2. *dolce* Bill.....

44 *f* BIV BV *accelerando*

46 *rit. accelerando rit. dal segno al Coda* ⊕ Coda

50 *tr* 1/2 BV

Detailed description of the musical score: The score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of nine systems of music. System 1 (measures 26-29) starts with a piano (*p*) dynamic and a *ritardando* instruction. It features a melodic line with various ornaments and fingerings (4, 2, 3, 5). System 2 (measures 30-33) is marked *a tempo* and includes a *p* dynamic. System 3 (measures 34-38) is the first ending, marked with a first ending bracket and a *p* dynamic. System 4 (measures 39-43) is the second ending, marked with a second ending bracket and a *dolce* dynamic. System 5 (measures 44-45) features a forte (*f*) dynamic and includes a *ritardando* instruction. System 6 (measures 46-49) includes a *ritardando* instruction, an *accelerando* instruction, and a *ritardando* instruction, leading to a Coda section. System 7 (measures 50-53) is the Coda section, marked with a Coda symbol and includes a *ritardando* instruction. The score is filled with various musical notations including notes, rests, ornaments, and fingerings.